

Stage Manager ... JUNE DAVIES, assisted by NEVILLE BRADBURY,
JOHN COATES, DILYS DODD, BERYL HUNT,
MAUREEN PRICE, BILL RUDDERHAM
Properties ... SYLVIA LANGDON-DOWNE, DAPHNE WILLIAMS
Sets constructed under the direction of PETER JENKINS
Lighting by NEIL CARMODY, assisted by SONIA FRISELL
Wardrobe ... JOYCE FISHER, JANE SIMPSON
Music and Sound directed by ERIC KIRBY, assisted by JOAN McQUEEN
Production Secretary ... JOSE ROBERTS
House Manager ... ARCHIE COWAN. Theatre Manager ... RENA RICE

PRODUCER'S NOTE

The play is here to-night for you to experience, and your reception of it will show whether we have been true and sensitive in our interpretation.

The set—Williams in his production note says “There must be a great expanse of sky so that the entire action takes place against it. . . .” You will be able to judge how Edward Mendelsohn has solved the problem of the provision of four acting areas on our small stage whilst preserving the unbroken action of the play.

The music has been composed by Yvonne Cox. Trained at the Guildhall School of Music, she is now studying orchestration with Iain Hamilton. For “Summer and Smoke” she has assembled a small ensemble of ten players under the direction of Eric Stuckey, and her composition has been recorded by Alec Brown.

P.R.

NEW THEATRE FUND PERFORMANCE

The performance on March 26th is in aid of the New Theatre Fund. If you have enjoyed the play this evening, why not come again on the 26th and bring a friend? On this night any member may buy two seats for the price of one, but members' seats as such are not available.

SUNDAY CLUB NIGHT—MARCH 30th

The distinguished actor ROBERT EDDISON will give a programme of poetry readings. Admission by ticket, price 2/6, on sale at the Theatre.

THEATRE DIARY

MARCH 28th. DISCUSSION on “SUMMER AND SMOKE”, 7.30 p.m., in the Lounge.

MARCH 29th. JUMBLE SALE at the Griffith Davies Hall.

APRIL 19th. SPRING DRAW preceded by a VARIETY CONCERT.

MAY 10th. OPENING NIGHT of Jean Anouilh's “EURYDICE”.

JUNE 6th. SUMMER DANCE at the Park Hotel, Hanwell.

JUNE 14th. A BUMPER SUMMER FAIR.

JULY 12th. OPENING NIGHT of the 7th Club production.

AUGUST 9th. By Coach to STRATFORD-UPON-AVON.

Enquiries to Betty White, 23, Hanger Lane, W.5.

THE QUESTORS PRESENT
THE FIFTH PRODUCTION
OF THEIR TWENTY-NINTH
SEASON - - 1957-58

SUMMER AND SMOKE

BY TENNESSEE WILLIAMS

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
MARCH 15th - 26th - 1958

PROGRAMME - PRICE 6d.

SUMMER AND SMOKE

"Who, if I were to cry out, would hear me among the angelic orders?" RILKE

✦

Cast, in order of appearance

Alma Winemiller as a child	...	...	SUSAN LOVELACE
John Buchanan as a child	...	...	LESTER WATSON
Rev. Winemiller	...	...	PHILIP WRIGHT
Mrs. Winemiller	...	...	DIANA BENN
John Buchanan	...	...	JOHN CLEMOW
Dusty	...	...	KENNETH PORTER
Pearl	...	...	JUNE DAVIES
Dr. Buchanan	...	...	PATRICK BACON
Alma Winemiller	...	...	THERESA HEFFERNAN
Rosa Gonzales	...	...	RUTH TREMAYNE
Nellie Ewell	...	...	UNA CHAPMAN
Roger Doremus	...	...	VINCENT McQUEEN
Mrs. Bassett	...	...	CARLA CRAIK
Rosemary	...	...	JILL TYLER
Vernon	...	...	NEVILLE BRADBURY
Papa Gonzales	...	...	NED GETHINGS
Mr. Kramer	...	...	ROY MONTGOMERY

Production ... PAMELA RICHARDS

Decor ... EDWARD MENDELSON. Costumes ... KIM ZEIGLER

Original music ... YVONNE COX and DONALD KINCAID

The entire action of the play takes place in Glorious Hill, Mississippi
The time is from the turn of the century to 1910

Scenes

Prologue	...	...	The Fountain
Part I—A Summer			
Scene 1	...	...	The Fountain
Scene 2	...	...	The Rectory and Doctor's Office
Scene 3	...	...	The Rectory
Scene 4	...	...	The Doctor's Office
Scene 5	...	...	The Rectory
Scene 6	...	...	The Arbour
Part II—A Winter			
Scene 7	...	...	The Rectory and Doctor's Office
Scene 8	...	...	The Doctor's Office
Scene 9	...	...	The Rectory and Doctor's Office
Scene 10	...	...	The Fountain
Scene 11	...	...	The Doctor's Office
Scene 12	...	...	The Fountain

There will be an interval of fifteen minutes after Part I when you may remain in your seat and be served with tea and biscuits at a fixed charge of 6d., or cross to the Lounge where coffee and light refreshments may also be obtained.

There will be an interval of five minutes after Scene 8.

We should like to thank the Principal of Bushey Hall School who helped us to find the children for the Prologue and Mr. A. Barnett, of Bond Street, for the loan of a silver loving cup.

BOX OFFICE (6.30-8.00 p.m.) EALing 5184

Members are respectfully reminded that smoking is not permitted in the Theatre while the Play is in progress.